

FELLOW ARTISTIC GENIUSES—

How's that script going? Is it broken? Are you stuck—or just need to spice it up? In **January, 2013**, Tara Samuel and John Sandel will open a new screenwriting class ...

Script Kitchen®

7 students ... 6 weeks ...

Focusing on story structure & how the hero determines the tale

Our premise is that a lifetime of consuming stories makes you an expert storyteller. In the Script Kitchen, you'll learn how much you already know—and use it to make your features, TV shows and webisodes really sizzle.

"My new feature would never have been conceivable if not for the structural tutelage and background that Tara and John instilled in me."

—Eric Kochmer, Writer-Director-Producer, *Way Down in Chinatown*,
www.imdb.com/title/tt2165160, developed in the Script Kitchen

"John has a wealth of experience and takes you through a very extensive look at what you are trying to present. And he does it with intelligence, humor and honesty so you can get to the heart of the story you are trying to tell. Be prepared to work however, he loves the work, and so will you."

—Paul Raci, Writer-Producer, *Deaf Ghost*, <http://www.imdb.com/title/tt2214957>,
developed in the Script Kitchen

Tara Samuel co-founded the LA-based indie film collective We Make Movies in 2009. She's a freelance script-doctor/writing-coach when she's not acting or producing. She just won the Best Actress Award at the International Film Festival Manhattan for her performance in the feature *Ruby Booby* (2012), which she co-produced.

John Sandel wrote features for a living, starting in 1996, for clients like the producers of *Revenge of the Nerds*, *Tom & Viv* and *Arlington Road*. Since the writers' strike of 2007, he's produced and directed small projects, including his own. John serves on the board of We Make Movies as Director of New Business.

We meet in Burbank. The fee is **\$400**, payable in advance.

TARA & JOHN

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